

ity of the relationship between

Castle Hotel
Windsor
[January, 1887]

was exceedingly fair and the whole
ding your reviewer.

rted commas is a little strict. For
this amazing sentence. "I know not
lwer Lytton, Disraeli, or *Mr. Alfred*
I quote it as follows... that Edgar
lists of note whom we may affiliate

my proof—but I think they might

for you.¹⁸ You will have the MS. on

Henry James' last novel is done?¹⁹

Very sincerely yours,
OSCAR WILDE
[January, 1889]

miner and now the caretaker of a
nying volume of his poems²⁰ to you.
and he seems to have been much
s work that is good and fine—and
freshness and freedom.

ian size of the Pall Mall.²² But I

Truly,
OSCAR WILDE

review of Roden Noel's *Essays on*
s "A Sentimental Journey" through
nd identified in Mason, *Bibliography*

l), poet and Groom of the Privy

Byron and His Times" [*Essays on*
hat incorrect. Thus, Roden Noel
or American, unless it be Edgar Poe,
Mr. Alfred Austin whom we may
indicate omissions. See also Wilde's
oetry and Poets, published under the
ture," in *Pall Mall Gazette*, Dec. 1,
of *Oscar Wilde*, p. 145.] Wilde's
yson's successor as Poet Laureate in
ate of Austin and his pretensions.
scar Wilde (London, 1962), p. 463n.
hier-poet, author of *Carols from the*
ndon, 1886) and *Songs and Lyrics*
d editor of the "Camelot" series and
Fall of The Man of Letters, p. 206.
rom the Coalfields, F. B. Doveton's
terry's *The Lazy Minstrel* was pub-
ts," *Pall Mall Gazette*, Feb. 1, 1887.
6.

ostonians (London, 1886) or *The*

ie Coalfields...

l in fn. 18.

d on Jan. 1, 1889.

JAKE MARX

Index to Fuck You | *A Magazine of the Arts*

THE CONTROVERSIAL AND VERY IMPORTANT journal, *Fuck You/a*
magazine of the arts, was published at irregular intervals from 1962
to 1965 by Ed Sanders. In all there were five volumes, thirteen issues;
volumes one through four have one issue each, while volume five contains
nine issues numbered one through nine. Most of the material in the
magazine is poetry; consequently, the index will note the type of article
only when it is something other than poetry. Since page numbers do not
occur in the magazine, reference will be made to volume and issue.
Lastly, a short biographical comment appears at the end of the magazine
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Anderson, C. V. J.: *August Sixth*. 4.

Artaud, Antonin: *Untitled Poem*, tr. by Robert Cordier. 5:7.

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Barr, Nelson: *Ash Wednesday Revisited*. 2.

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 — Thank God . . . I Wasn't A Whore Boy, from a conversation. A conversation
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BIBLIOGRAPHICAL NOTES

edited by

JOSIAH Q. BENNETT

Rare or Seldom-Seen Dust Jackets of American First Editions: VI

HEMINGWAY, Ernest. *In Our Time*. New York: Boni & Liveright, 1925.
Front cover: Arranged in nine panels separated by single rules with a single rule frame, the center panel containing the title. The other panels contain ornaments (upper left and right panels) and excerpted statements by literary figures: Edward J. O'Brien (7 lines, upper center), Sherwood Anderson (10 lines, center left), Gilbert Seldes (16 lines, center right), Donald Ogden Stewart (11 lines, lower left), Waldo Frank (7 lines, lower center), Ford Madox Ford (9 lines, lower right). Title: 'IN | OUR | TIME | BY ERNEST HEMINGWAY'.

Colors:

Ground: Light olive gray (109. 1.gy.01). Overall.

Lettering (title, ornaments, names): Black

Lettering (text of statements): Red-brown (43.m.rBr)

Spine: 'IN | OUR | TIME | BY ERNEST | HEMINGWAY | [Boni Liveright device] | BONI & | LIVERIGHT'.

Colors:

Lettering: Black

Device: Red-brown (43.m.rBr)

Back cover: In two columns, statements by Edward J. O'Brien (6 lines), Waldo Frank (6 lines), Ford Madox Ford (11 lines), Gilbert Seldes (10 lines), Donald Ogden Stewart (19 lines), John D. Passos (24 lines)

Colors:

Lettering (names): Black

Lettering (text): Red-brown (43.m.rBr)

Front inner flap: '[at upper right in black] \$2.00 | [red-brown] IN | OUR TIME | BY ERNEST HEMINGWAY | [black] *We give here the full text | of appreciations, excerpts from | which appear on the front of | the wrapper.* | [red-brown] SHERWOOD ANDERSON | [black] [23-line statement] | [rule in red-brown] | [red-brown] (Continued on back of wrapper)'

Colors:

Lettering: Red-brown (43) and black as indicated above.

Back inner flap: '[black] *The Grace | of Lambs | By Manuel Komr*

- Solomon, Carl: *The Delinquents*. 5:7.
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