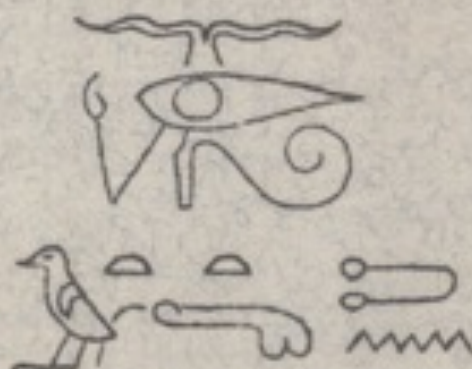


A CATALOGUE



of manuscripts, holographs, literary relics,
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magazines, broadsides, tractate,
ejaculate, drek, & other effluvia
of the literary divinity

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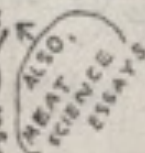
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1. AIKEN (Conrad). THE COMING FORTH BY DAY OF OSIRIS JONES. New York, 1931. cover somewhat worn. Included is a putdown review by Percy Hutchinson clipped from a 1931 newspaper. \$5.00
2. ASHBERRY, JOHN. This is the only recording made of John Ashberry's Triumphant Return Reading at the Living Theatre in September 1963. The reading is from both published and unpublished poems. Spoken introduction by Prof. Kenneth Koch. Recorded monophonically on both sides of a 1200' tape at 7 1/2 ips. 1 1/2 hrs approx. Fantastically rare. 50.00
3. BERGE, CAROL. THE VANCOUVER REPORT (new york, 1964 Feb.) An analysis, resume, & blow by blow job report on the evil 1963 University of British Columbia poetry seminar. In attendance were the professors Charles Olson, Allen Ginsberg, Robert Duncan, Robert Creeley, Margaret Avison AND Denise Levertov, as well as poets Phil Whalen, John Keys, etc. This was a Fuck You/press limited edition (300 copies) Extremely scarce. 5.00
4. BURROUGHS, WILLIAM. ROOSEVELT AFTER INAUGURATION. This is the Routine that paranoid printers in England refused to include in Yage Letters. Part of a letter that Burroughs sent to Ginzap in 1953. This was a limited edition Fuck You/press publication. Covers by A. Ginsberg. 2.50
5. BURROUGHS. The Roosevelt After INAUGURATION Papers. A folio of all preliminary sheets, doodles, notes, drawings (contains the only instance in Ginsbergania of an attempt by him to draw a piece of shit) the text, a copy of the first edition (which was so fucked up with typos etc that it was entirely destroyed except for two copies), a copy of 2nd edition (this the limited 500 edition), & a signed (Ginzap) copy of the Yage Letters..... 40.00
6. BURROUGHS. MINUTES TO GO (1960 Two Cities Editions--Paris) Slightly torn on cover. Puked together in cooperation with Corso, Gysin, & Beiles. 5.00
7. BURROUGHS. A Burroughs ZAP YR MIND collection: Naked Lunch, Junkie, The Soft Machine, Novia Express, The Ticket that Exploded, & a copy of FUCK YOU/ a magazine of the arts, #5, Volume 7 (THE GOD ISSUE) in which Burroughs appears. This entire collection..... 60.00
8. O's. An entire set of the magazine O edited by Ted Berrigan. A set of O is extremely difficult or impossible to obtain. Covers by Joe Brainard & Andy Warhol. Poetry by O'Hara, Koch, Ashberry, Fainlight, Berrigan, Gude, Thomas, and others. issues in all. 20.00
9. CORSO. A PULP MAGAZINE FOR THE DEAD GENERATION: POEMS BY OM HENK MARSMAN & GREGORY CORSO. (paris, 1959) 5 poems from THE VESTAL LADY ON BRATTLE printed in a single fold-out. Blue wrapper. 5.00
10. EROS. The banned issue of Eros, Edited by Ralph Ginzburg 25.00
11. EROTIC, ORAL. a folio of oral-erotic & blowjob poems. Signed Manuscripts, holographs, & several unsigned. Included are Ed Sanders, Harry Fainlight, Al Fowler, Szabol, Peter Orlovsky, Lenore Kandel, etc. Approximately 15 poems..... 15.00
12. EROTIC, ANAL. A folio of anal-erotic, bugger, & grope poems. Signed manuscripts, holographs, & several unsigned by famous poets. Included are Ed Sanders, Harry Fainlight, Al Fowler, Szabol, Peter Orlovsky, etc. 20.00

13. EROTIC/VAGINO. A folio of vagino-erotic poems. Signed manuscripts etc by Ed Sanders, Harry Fainlight, Al Fowler Szabol, Orlovsky, Moraff, Kandel, and thousands of others good and bad, direct from the secret unpublished files of FUCK YOU/ a magazine of the arts..... 35.00
14. EVERGREEN REVIEWS. A FULL RUN OF EVERGREEN REVIEW, INCLUDING the banned issue number 32. 100.00
15. Fainlight, Harry. THE SPIDER. This is an extremely important poem by the young English poet described by Alan Sillitoe as "the greatest English poet since Dylan Thomas." We have two signed versions of the poem showing its development, plus a signed copy of FUCK YOU/ a magazine of the arts, #5, Vol. 7 in which the final version of the poem appears. Also for this collection Mr. Fainlight has written a synopsis of THE SPIDER on the back of a case in which is mounted a large stuffed tarantula. The two signed manuscripts, the Fuck You, and the tarantula..... 50.00
16. FAINLIGHT. An autographed copy of FUCK YOU/ a magazine of the arts, number 5, volume 7 (THE GOD ISSUE) in which Fainlight's 4 page poem THE SPIDER was first published 7.50
17. FUCK YOU/ a magazine of the arts. A full run of this unbelievable magazine spewed out of the seventh level of unqualified trance. #'s 1, 2, 3, 4, 5vol 1, 5vol 2, 5vol 3, 5vol 4, 5vol 5, 5vol 6, 5vol 7: a full run up to date. Poetry by Charles Olson, Allen Ginsberg, Robert Duncan, Robert Creeley, Al Fowler, William Burroughs, Gary Snyder, John Wieners, Michael McClure, Julian Beck, Judith Malina, Phil Whalen, Harry Fainlight, Szabol Peter Orlovsky, John Keys, Ed Sanders, LeRoi Jones, Diane Di Prima, Joel Oppenheimer and many many others..... full set.... unbelievably scarce..55.00
18. FUCK YOU/ a magazine of the arts. A full set as above but in the signed limited numbered BOILING SPERM EDITION. Fuck You, number 5, volume 2 appeared in two editions, the trade & Boiling Sperm Edition, an edition of signed, numbered copies (editor's signature, edition of 10 copies) with a genuine blotch of the editor's sperm on the cover..... 75.00
19. FUCK YOU/ a magazine of the arts, number 5, volume 7 THE GOD ISSUE... This issue is so scarce as virtually never to have filtered out of the lower east side or above 14th st. Poetry by Charles Olson, Robert Duncan, Michael McClure, Allen Ginsberg, Phil Whalen, Judith Malina, Robert Kelly, Robert Creeley, Harry Fainlight, Gary Snyder, Aulden Van Buskirk, & William Burroughs. 7.50
20. FUCK YOU?/ letter to the editor. A letter (on church stationery) from a Benedictine Father in Minneapolis, Minn. requesting a copy of FUCK YOU/ A MAGAZINE OF THE ARTS, plus the latest copy of MANUAL, TRIM, and GREGIAN GUILD FICTORIAL. Suitable for framing. 5.00
21. FUCK YOU/ Letter to the editor. Letter, on official letterhead, from an editor of the Saturday Evening Post requesting a subscription to F--- You/ A Magazine of the Arts. suitable for pop art collage.... 2.50
22. FUCK YOU/ a magazine of the arts. An entire run including all that will be published in the future with a guarantee that 80% of the poems will be signed by the author\$ First 11 issues, approximately 100 signatures, available July 1st..... only one set to be offered ever..... 500.00

23. GINSBERG, ALLEN. Allen's Ponds Cold Cream jar with an inscription in his hand which reads "This is the jar of bona fide ass-wine or cock lubricant, into which I regularly plunged my hardened phallos to ease penetration of the rosy A-hole of P. Orlovsky and used vice-versa by P.O. on A.G. winter 1964 N.Y. (signed) Allen Ginsberg." The inscription is on a strip of paper taped around the jar. When we received this relic, there was still A.G.'s cock-dent in the cream, but due to the π&ντκ β&ατ scene, it has fluxed out. What were thought to be arte flakes on the rim have proven under microscopy to be tobacco hunks. A literary document & relic never offered before in the history of western civilisation..... \$35.00
24. GINSBERG, a Ginsberg BREAK YR MIND package. Howl, Kaddish, Empty Mirror, Reality Sandwiches, Yage Letters, & the latest issue of Fuck You/ a magazine of the arts: all six publications signed, zapped, creamed by the author..... 20.00
25. GINSBERG/ORLOVSKY. three pictures of peter and allen naked. Toss-out sheets from pictures taken by a well-known N.Y. artist for a series of naked drawings. One of the photos shows Allen fondling the O's genitalia.... 30.00
26. GINSBERG. You may purchase the Freak Eagle himself, returned from his journeys around the universe shifting light. Price: \$1,650,000 plus an Alphean Pleasure Dome & a gussanteed annual grope host of young ganymedean delights of Apollo.
27. Jones/Artaud/Solom~ THE TREMBLING LAMB (1959 New York) Contains work by LeRoi Jones, Carl Solomon, & Artaud, (VanGogh: THE MAN SUICIDED BY SOCIETY) Edited by John Fies.... 5.00
28. Kolb, Jim. A KOLB-FOUNDER. Jim Kolb is the world's most famous amphetamine-head artist. This is a portfolio of some of Kolbs drawings, writing, hand-carved flutes, paintings squirted thru hypodermic needles, ass-drawings, etc. 50.00
29. KULCHUR. Full run of the magazine KULCHUR. 13 ISSUES 30.00
30. LEGGETT, ANN. A portfolio of drawings of poets in action at various N.Y. poetry readings by this very fine young artist. Drawings of Allen Ginsberg, Gregory Corso, Harry Fainlight, Szabol, Ed Sanders, John Keys, Peter Grševsky, and others. Contains the only known drawing of the Rev. Al Fowler shooting up..... 100.00
31. MONROE/ MARILYN. POEMS FOR MARILYN. A fuck you/ press publication, September 1962. With an introduction: "Pill-head Marilyn! The Golden Crotch of Niagara blotted out by goof-balls. Monster titted Marilyn with an ass that demanded cumilingus, her eyes full of fuck & love, her face that dumps yr brain for a phantom grope. Here are poems of praise & desire, love & anger, metrical fuck-vectors..." Poems by Joel Oppenheimer, Al Fowler, Ed Sanders, John Keys, Taylor Mead, & John Harriman. Extremely scarce..... 10.00
32. TAYLOR MEAD. Signed copies of volume one and two of his ANONYMOUS DIARY OF A NEW YORK YOUTH. The covers of which (according to rumor) were paid for by Tennessee Williams 10.00
33. McClure, Michael. a Michael McClure FLIPOUT COLLECTION: includes DARK BROWN, HYMNS TO ST. GERON, THE NEW BOOK/ A BOOK OF TORTURE & a copy of FUCK YOU/ (the God Issue) which contains three of his AIRS FROM A FORGOTTEN BOOK; collection contained in a fuck you/ spurting goddess of the universe folio. 20.00
34. MC CLARE, MICHAEL. a typed (with mucho many hand additions, screams, and McClure GLARRRUPP!'s) letter to a lady poet, three pages, dated January 1962, full of McClurian thoughts



- about the poetic Pantheon, politics, anti-social social magazines; twentyone different poets mentioned--from Thomas Traherne to Olson to Peter Orlovsky. Extremely important in groping in on McClure's methodology, interests, dislikes, and so forth. Included is the lady poet's reply to him (three pages also)... both letters 50.00
35. NOW. Edited in a one squirt scene in 1963 by Charles Plymell in San Francisco. this magazine contains the legendary exchange of poems by McClure and Ginsberg. On the inside cover, Szabo has hand stomped a poem.... 3.00
36. OLSON, CHARLES. ~~Olson~~-en-heh, the thundering Lord of Poesy! MAXIMUS FROM DOGTOWN (Auerhahn Press 1961. forward by M. McClure) This is one of the most beautiful poems since Pindar's 1st Olympian. Signed by the author. (50% to Author) 12.00
37. OLSON. An Olson FREAK YR MIND package containing: Maximus from Dogtown, The Distances, The Maximus Poems, & a copy of Fuok You/ \$5, vol 7 (the GOD issue) in which appears a new Maximus Letter. 15.00
38. OLSON. PROJECTIVE VERSE. 1959 Totem Press, N.Y. 5.00
39. ORLOVSKY, PETER. On a print of the Monkey God, HANUMANJEE, brought back from the Ganges, Peter has made mucho many drawings, textual exegesis, and poetic explanations. Excellent for hanging and adornment. Approx. 2 ft. by 1 1/2 ft. The monkey god will help thee fight the 10-headed evil seducer Ravans.... 30.00
40. ORLOVSKY. Grope-photos. See G (Ginsberg)
41. POUND, EZRA. A group of letters to a N.Y. poet. SEE ADDENDA
42. PUBIC, HAIR. "One conglomerate collection of public hair contributed the night of Robert Duncan's reading in N.Y., N.Y. cock hairs donated by - (signed) (with description) Allen Ginsberg -extremely black curlies- Allen Katzman, Peter Orlovsky, Paul Blackburn, Ronnie Zimardi, Kirby Doyle, John Keys, Ted Berrigan, Harry Fainlight, & Ed Sanders." Hair is contained in an envelope appended to the list and descriptions.... 15.00
43. PUBIC, HAIR. a packet of pubic hair gathered at a party and described, verified, & listed for the lower east side cock conspiracy by Allen Ginsberg. Hair from Frank Lima, Earl McGrath, Frank O'Hara, Joe Brainard, Joel LeSeur, Arem Saroyan, Ron Padgett, Sandra Berrigan, Arnold Weinstein, Edwin Denby, LeRoi Jones, Harry Fainlight, G. Ungaretti (c'est Blanche, c'est Blanche) Gerard Malenga, Robert LeVigne, Allen Ginsberg, Peter Orlovsky, and others..... with descriptions.... 15.00
44. SANDERS, ED. the POEM FROM JAIL PAPERS. Poem From Jail has been awarded the "Order of the Throbbing Blowjob" by Julian Beck, and has been praised by Robert Creeley, Bela Szabo, Charles Olson, Jim Kolb and so forth. Published in San Francisco, 1963 by City Lights Books. Smuggled out of a connecticut jail on cigarette pack guts in the sole of his shoe after Sanders had been puked into the slams for trying to board a Polaris submarine in a peace-freak demonstration. What offered: 1. the original smuggled-out cigarette pack manuscripts. 2. the multi-lingual (part of Samuel beckett trans. into Greek) babbling manuscript originally sent to Ezra Ferlinghetti who made many comments, blue pencil stomps, suggestions etc. 3. A third draft manuscript 4. The final signed manuscript for publication. 5. Signed copy of the book with corrections.

6. The correspondence of Lawrence the Ferlinghetti to Ed Sanders during the months of preparation of the publication, approx. ten-fifteen letters. Remarkable collection in in understanding how on earth a City Lights book is created..... 100.00
45. SZABO! A whole collection of Szaboanial Letters, a whole collected manuscript (includes the entire SZABO POEMS, the amphetamine poems, & the god thru orgasm series), his spike and bloody black burroughs tie, his hand carved flute, and assorted drawings, holographs etc. This motherfucker will soon be important! 45.00
46. SZABO! Flutes. a collection of hand carved flutes left in Sanders' studio during a film orgy for the movie Amphetamine-head..... 10.00
47. SNYDER, GARY. A Snyder ZAP YR MIND COLLECTION: RIPRAP, the EVERGREEN REVIEW with the COLD MOUNTAIN POEMS, MYTHS & TEXTS, & FUCK YOU/ #5, vol 7 where spurts his HYMN TO THE GODDESS SAN FRANCISCO IN PARADISE (6 pages); contained in a spurting goddess of the universe folio..... 15.00
48. WARHOL, ANDY. A silk-screened pillow case by this famous & gleaming artist. Pictures of the two poets Gerard Malanga and Edwin Denby, one of which shows them kissing. This is the only pillow case in the history of western civilisation which shows Gerard Malanga and Edwin Denby kissing.... 100.00
49. WHALEN, PHILIP. A whalen DESTROY YR MIND COLLECTION. Entire proceeds of sale to go into a hippie CARE package being prepared somewhere in the lower east side; LIKE I SAY, SELF- PORTRAIT, FROM ANOTHER DIRECTION, MEMOIRS OF AN INTERGLACIAL AGE, & FUCK YOU/ #5, vol 7 (with 11 pages of the Whalen) All proceeds to go into the Whalen CARE package..... Support Genius! 25.00
50. WHALEN. A signed SELF-PORTRAIT, FROM ANOTHER DIRECTION. Gelt also to go into the CARE pkg..... 10.00
51. WIENERS, JOHN. HOTEL WENTLEY POEMS.. (Auerhahn, 2nd edt.) Edition signed to a young New York poet..... 7.50
52. WIENERS, John. Johannus Ippissimus! His copy of the hard-bound copy of NEW AMERICAN POETRY, in which he has emended his comments on the Ars Poetica, has added to his POEM FOR TRAPPED THINGS, HAS bricked out his biography, and has begun (11 lines) on the inside back cover a poem to Edward Dorn. 10.00
53. WIENERS. A copy of POEMS OF JOHN CLARE's MADNESS (Routledge & Kegan Paul Ltd) Inspired by poem # 63, Stanzas: The Passing of a Dream, John has written on an index card & on the page itself a 21 line poem called The Dream; never before published; a typed transcription is included..... 20.00
54. WIENERS. The Imperatrice. Signed manuscript of this fantastically beautiful poem. Note explaining the origin of poem. Plus the Tarot Deck (A.W. Waite deck) which holds a key to the understanding..... 25.00
55. ZUKOFSKY. I's (pronounced eyes). (trobar/new york 1963) 40 pages..... 5.00

Vno and